DARK HORSE COMICS
$2.99
#22
THE GOON
by Eric Powell
Eric Powell '07
DIRECT SALES
02211
7 61568 12592 4

The nameless man, the zombie priest, had come to town to build a gang from the undead. But even the undead fear...

# THE GOON™

## by Eric Powell

## colors by Dave Stewart

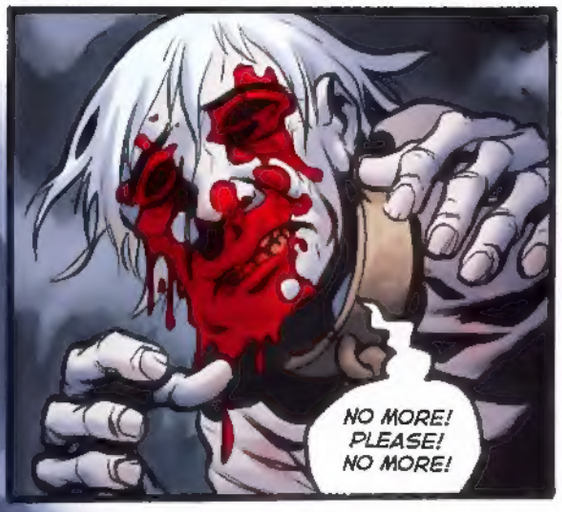

**editor** Scott Allie **assistant editor** Sierra Hahn

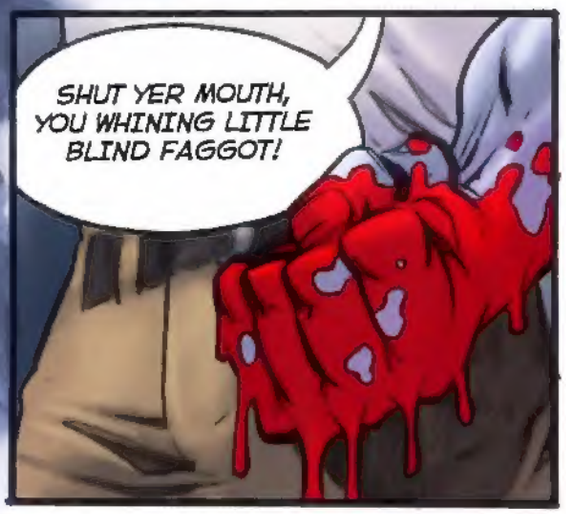
**designer** Amy Arendts **publisher** Mike Richardson

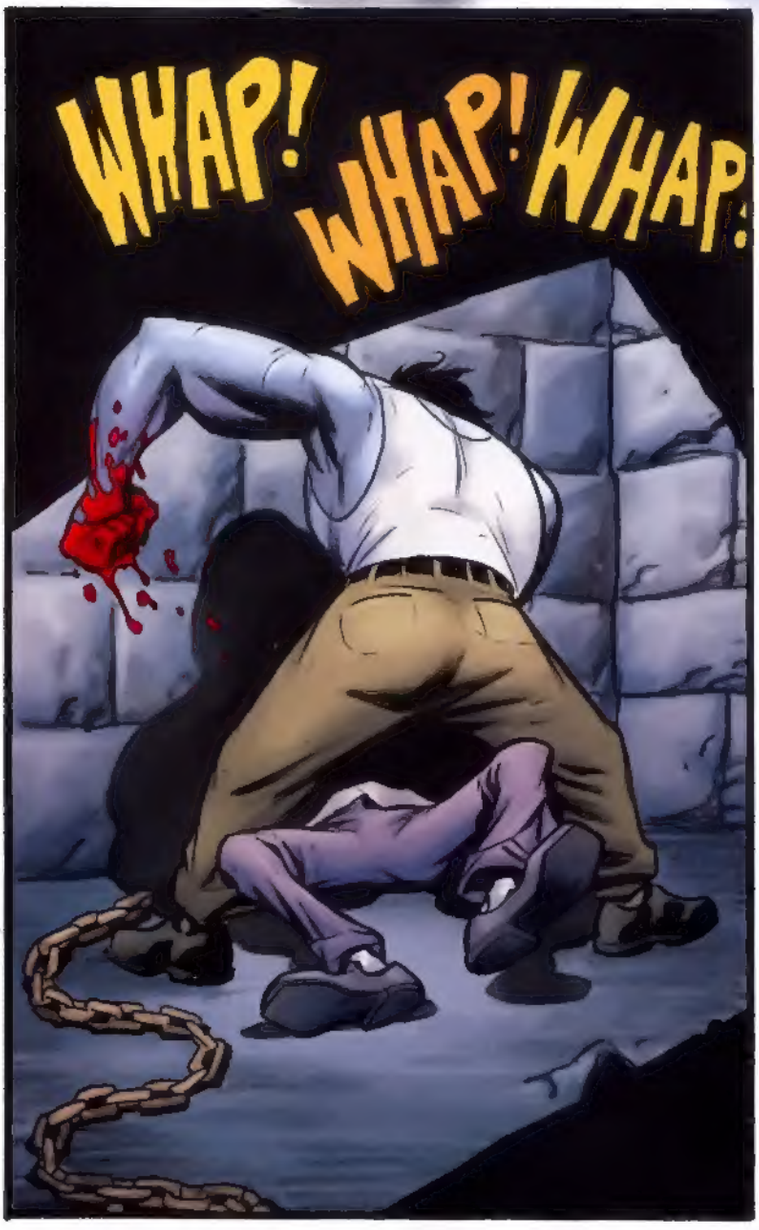
Zombies provided by **Jethro and Earl Zombie Wranglerin' Inc.**
and **The Adopt-A-Zombie Foundation**



The Goon™ #22, March 2008. Published by Dark Horse Comics, Inc., 10956 SE Main Street, Milwaukie, Oregon 97222. The Goon™ © 2008 Eric Powell. The Goon™ and all related characters are trademarks of Mr. Powell. Dark Horse Comics® and the Dark Horse Logo are trademarks of Dark Horse Comics, Inc., registered in various categories and countries. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of Dark Horse Comics, Inc. Names, characters, places, and incidents featured in this publication either are the figments of the author's warped and overactive imagination, or are used fictitiously. Any resemblance to actual persons (living, dead, or undead), primates, events, robots, institutions, or locales, without satiric intent, is entirely coincidental. PRINTED IN CANADA

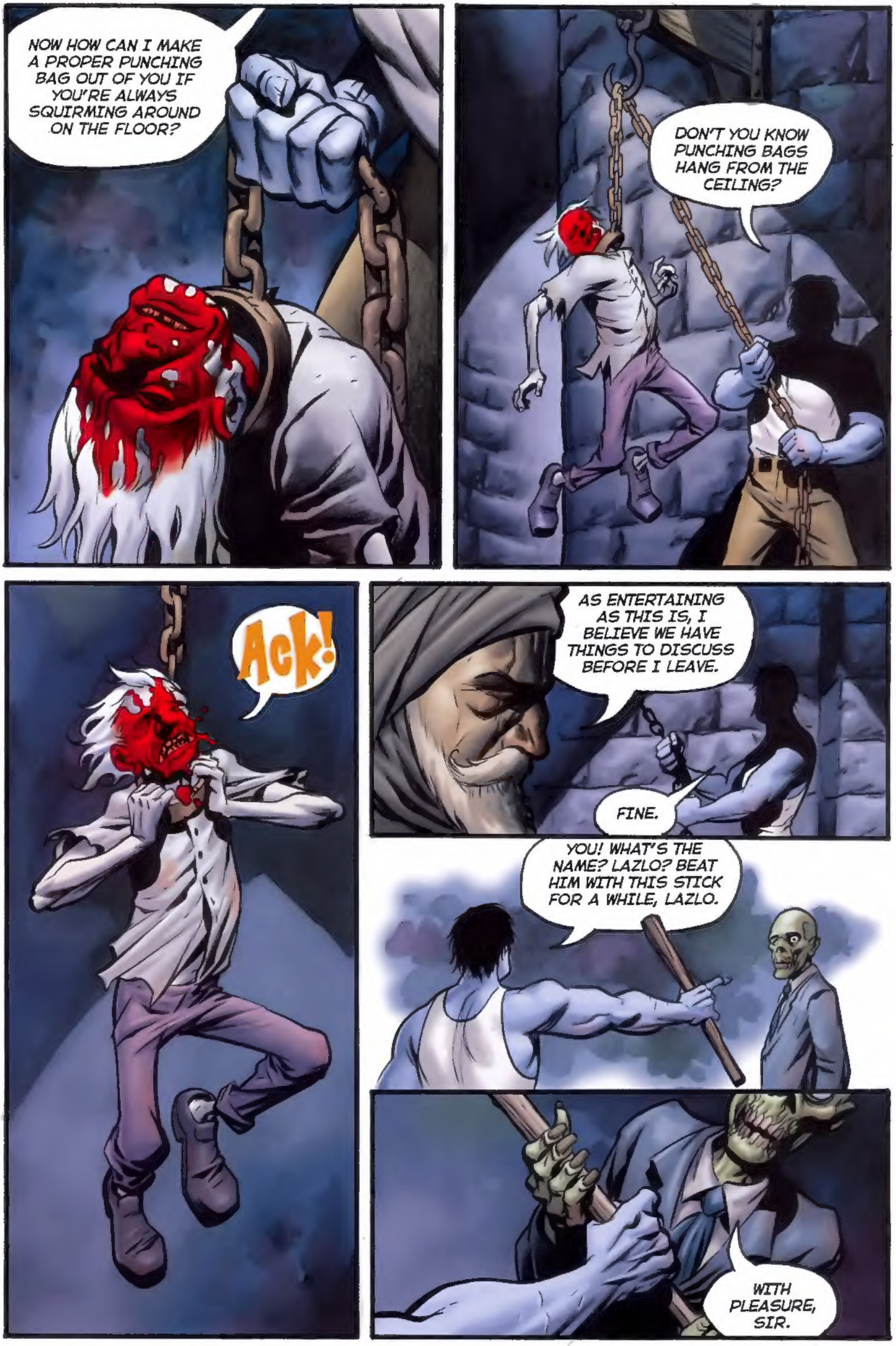

NO MORE! PLEASE! NO MORE!


SHUT YER MOUTH, YOU WHINING LITTLE BLIND FAGGOT!


WHAP! WHAP! WHAP!

WHAP! WHAP! WHAP!

WHAP! WHAP! WHAP! WHAP!


NOW HOW CAN I MAKE A PROPER PUNCHING BAG OUT OF YOU IF YOU'RE ALWAYS SQUIRMING AROUND ON THE FLOOR?
DON'T YOU KNOW PUNCHING BAGS HANG FROM THE CEILING?
Ack!
AS ENTERTAINING AS THIS IS, I BELIEVE WE HAVE THINGS TO DISCUSS BEFORE I LEAVE.
FINE.
YOU! WHAT'S THE NAME? LAZLO? BEAT HIM WITH THIS STICK FOR A WHILE, LAZLO.
WITH PLEASURE, SIR.

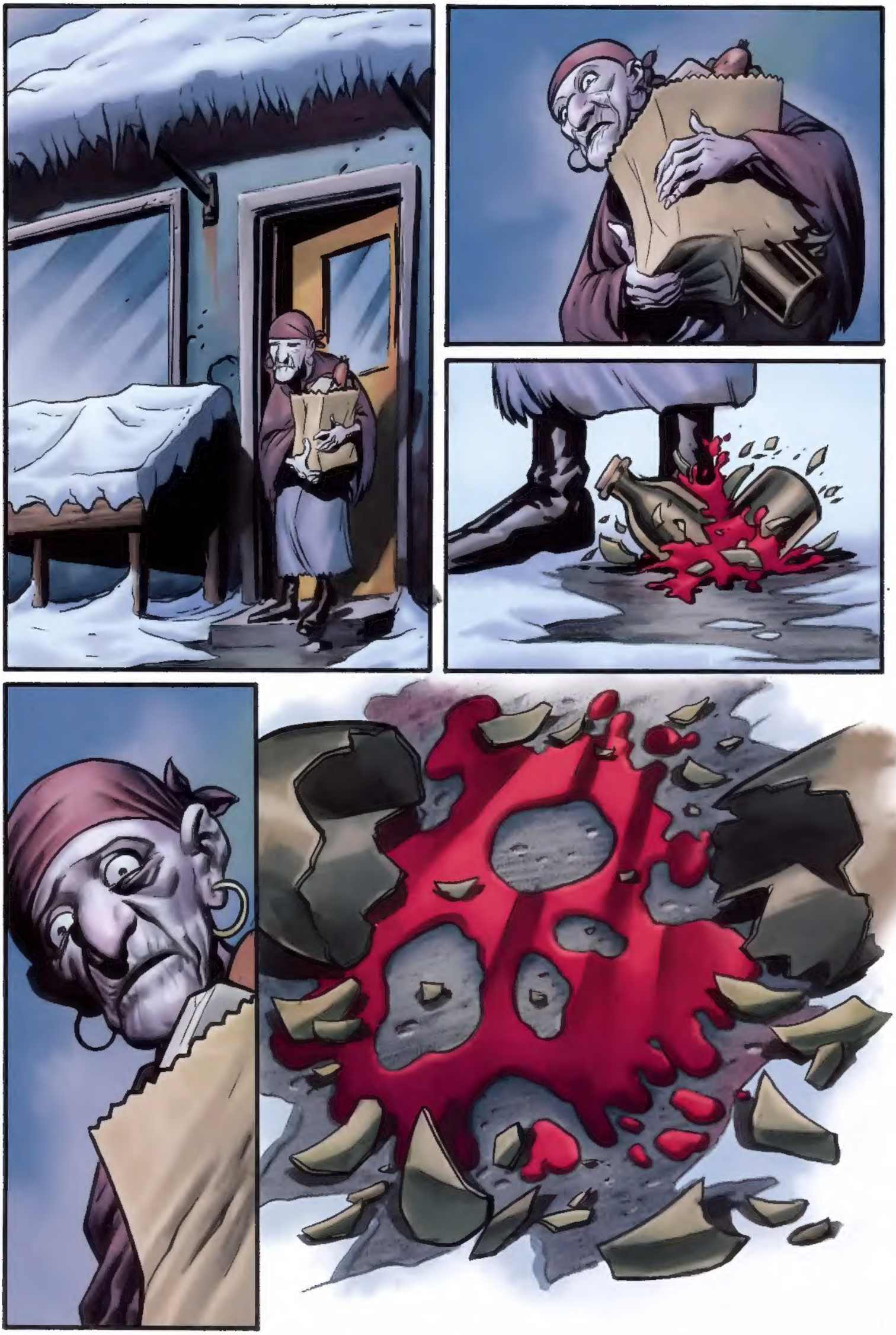
THWAP!
THWAP!
THWAP!
THWAP!
FIRST THINGS FIRST. THIS HOOLIGAN THEY CALL THE GOON IS GOING TO HAVE TO BE DEALT WITH.
HE IS ACQUAINTED WITH A WOMAN DESCENDED FROM A GYPSY TRIBE OF SOME SMALL POWER. SHE MAY BE ABLE TO GIVE HIM INSIGHT INTO OUR ACTIVITIES.
IF YOU WILL TAKE MY ADVICE, DISPOSE OF HER FIRST. THE LESS HE KNOWS OF US, THE BETTER. THEN FEEL FREE TO DO WHAT IT IS YOU DO.
SHOULD YOU NEED INFORMATION OR ASSISTANCE, THE PRIEST SHOULD BE USEFUL. I DOUBT YOU WILL HAVE TROUBLE TAMING HIM.
IT WILL BE SOME TIME BEFORE I RETURN. MY PEOPLE ARE FEW, BUT THEY ARE SCATTERED. YOU WILL PUT THINGS IN ORDER?
RIGHT.
OH, PUPPY AND I ARE GOING TO BE GREAT FRIENDS. AREN'T WE, PUPPY?

BLARGH!
WHAT'S WRONG WITH YOU?
BLARGH!
NAGEL MADE A COCONUT CAKE. I ATE SOME OF IT. THINK IT MADE ME SICK.
WHAT'S WRONG WITH YOU?
I JUST PUT DOWN SMELLY STEVE.
WHAT?!
TURNED SLACK-JAW. FOUND HIM CHEWIN' ON A CAT.
DANG.

WELL, DID YOU AT LEAST BLOW UP THE BURLESQUE HOUSE?
UH, NO. I GOT SIDETRACKED BY THIS GIANT TRANSVESTITE AND SOME KIDS MADE OFF WITH THE DYNAMITE.

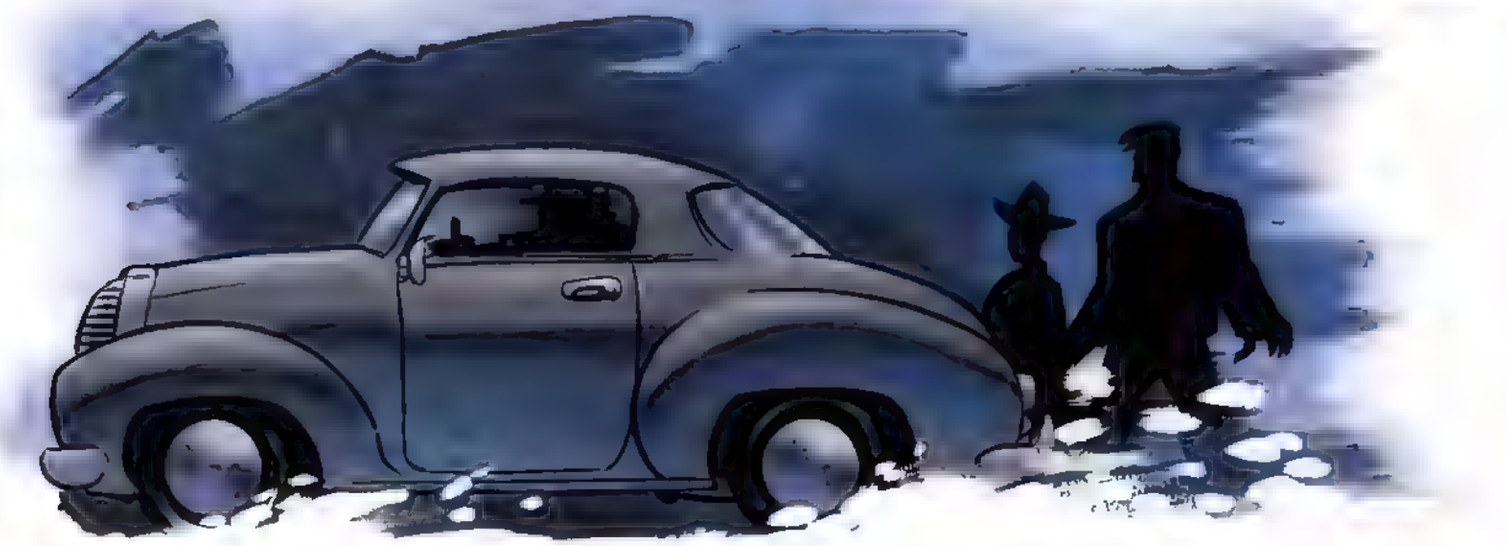
SO LET ME GET THIS STRAIGHT... A DEAD GUY MADE A COCONUT CAKE AND YOU ATE IT?
YA GOTTA WONDER HOW MUCH OF IT WAS COCONUT AND HOW MUCH WAS REALLY BITS OF DEAD SKIN AND FINGERNAIL.

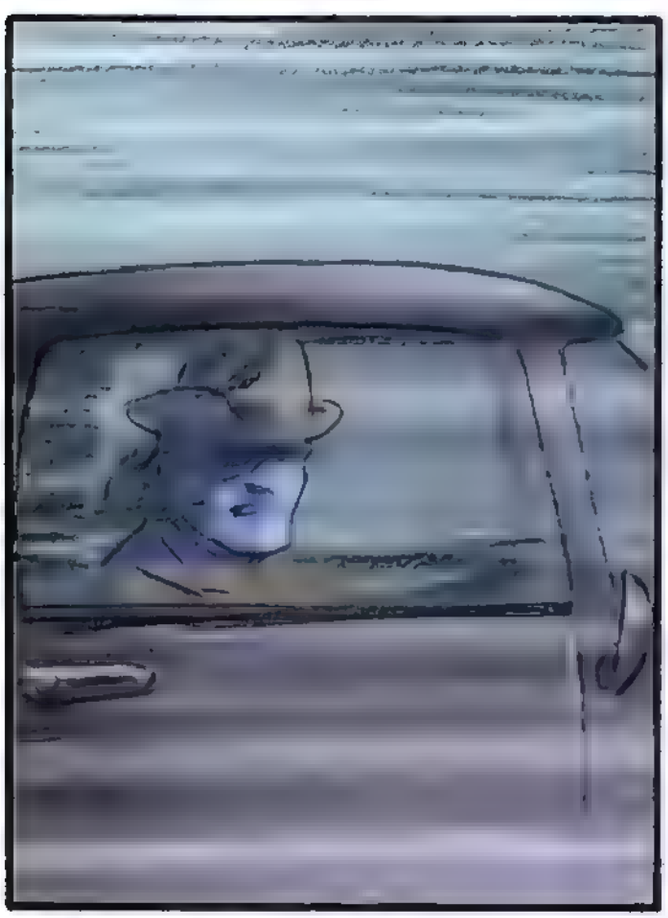
BLARGH!



SCREEEEETCH!

SO WHEN YOU GET SOME MORE DYNAMITE, CAN I HELP BLOW THE BURLESQUE HOUSE?
NO.
C'MON! WHY CAN'T I--
NO.
BUT I--
NO.
HEY THERE, ROXANNE. WHERE ARE YOU SCUTTLIN' OFF TO, HOT STUFF?
I'M GETTING MY HAIR DONE, YOU LITTLE WEASEL-- BLOW OFF!
YEAH, I'LL DO YOUR HAIR FOR YA, YA FINE LITTLE PIECE OF--
WHAT'S WITH YOU TURNING EVERYTHING INTO SOME KIND OF SEXUAL INNUENDO?
I'LL DO YOUR HAIR. I'LL CALIBRATE YOUR FURNACE. I'LL MASH YOUR POTATOES. I'LL SHAVE YOUR BEAVER... OH, WAIT.
I DON'T REMEMBER EVER SAYING THAT ONE. I NEVER SHAVED A BEAVER BEFORE. BUT I HAVE SHAVED A SQUIRREL.
SQUIRRELS... NOT QUITE AS CUTE WHEN SHAVEN. TAKE AWAY THE BUSHY TAIL AND THEY JUST LOOK LIKE LONG SKINNY RATS.
HOWEVER, A SHAVEN SQUIRREL IS MORE AERODYNAMIC. ESPECIALLY WHEN GREASED UP.
BRAKOW!
HEY! SOMEBODY'S SHOOTIN'!





LABRAZIO?

THEY'VE KILLED HER! RIGHT IN THE STREET! SHOT HER DOWN LIKE A DOG!

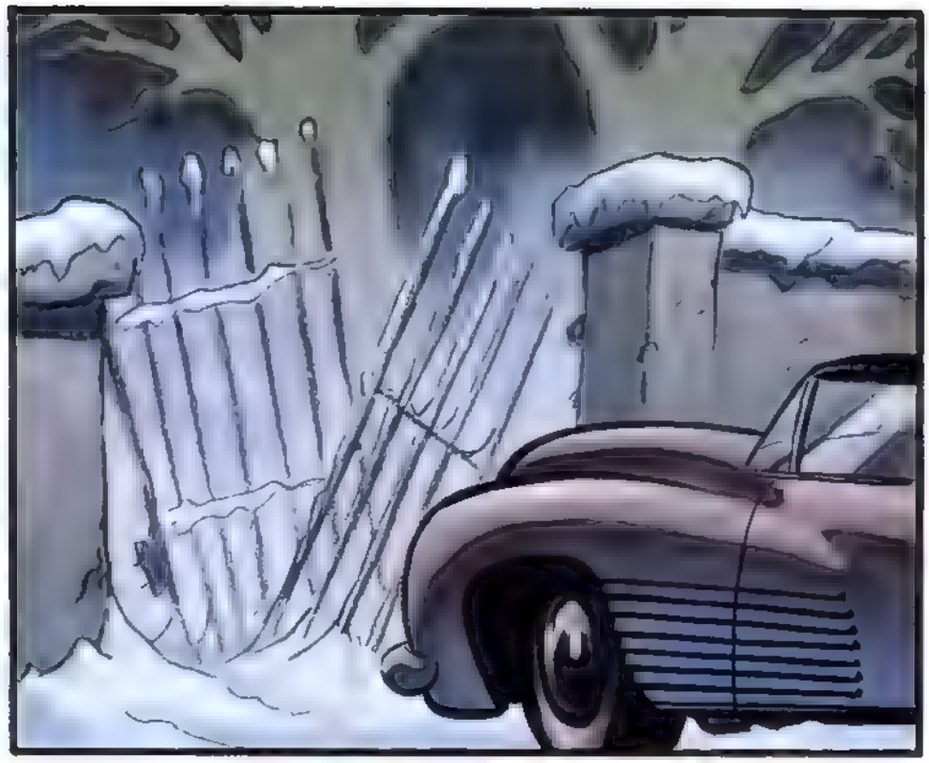
NORTON,
SHE... SH-SHE...

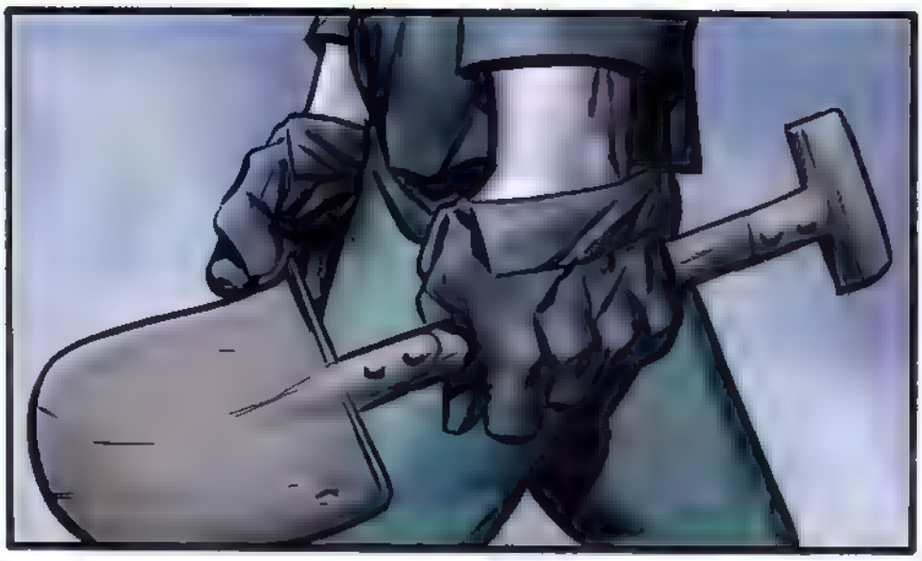
MOMMA?
OH, GOD, NO! MOMMA! MY MOMMA!

THE MAN IN THAT CAR. IT WAS... I THINK IT WAS LABRAZIO.
THAT'S CRAZY TALK! THAT CAR WAS GOING BY TOO FAST FOR YOU TO GET A GOOD LOOK. YER EYES WAS JUST PLAYIN' TRICKS ON YA.
IT WAS HIM!
I'VE TRIED MY WHOLE LIFE TO FORGET THAT FACE! HIM LOOKING UP AT ME BEFORE I BASHED HIS HEAD IN WITH A ROCK! YOU THINK A THIRTEEN-YEAR-OLD KID IS GONNA BE ABLE TO GET THAT OUTTA HIS HEAD?!
LOOK, IT JUST DON'T MAKE SENSE--
IT MAKES PERFECT SENSE! WHO WAS THE ONLY OTHER PERSON BESIDES US THAT KNEW WHERE LABRAZIO WAS BURIED? THAT SIMPLETON SMELLY STEVE!
WE HAD HIM SMASH UP THE TOMBSTONE! AND FIGURED HE WAS TOO STUPID TO EVEN KNOW WHAT HE WAS DOIN'!
BUT THEY GOT TO HIM! WORMED IT OUTTA HIM AND TURNED HIM SLACK-JAW! THE PRIEST BROUGHT LABRAZIO BACK!
BUT HE'S BEEN DEAD A LONG TIME, AND YOU BASHED HIS HEAD IN REAL GOOD, RIGHT? THEY DON'T WORK WITHOUT A BRAIN! YOU'RE BEIN' PARANOID!

IT WAS HIM. I'M GONNA PROVE IT. THEN I'M GONNA KILL HIM AGAIN!
KILLING IS TOO GOOD FOR WHAT THEY DID TO YOU, MOMMA! OUR PEOPLE KNOW HOW TO MAKE THE UNJUST SUFFER! I SWEAR TO YOU, MOMMA, THEY WILL SUFFER!

GOON, I WAS ACROSS THE STREET BUYING ORANGES WHEN IT HAPPENED. I GOT THE MAKE AND MODEL OF THE GUNMAN'S CAR WROTE DOWN RIGHT HERE. AS WELL AS SOME OF THE PLATE NUMBER. DIDN'T GET ALL OF IT, BUT THERE YOU GO.
GET ON THIS, FRANKY. IT WAS PROBABLY A STOLEN RIDE, BUT I WANNA KNOW, NONETHELESS.
AND WHERE ARE YOU GOIN'?
TO PROVE MY POINT!





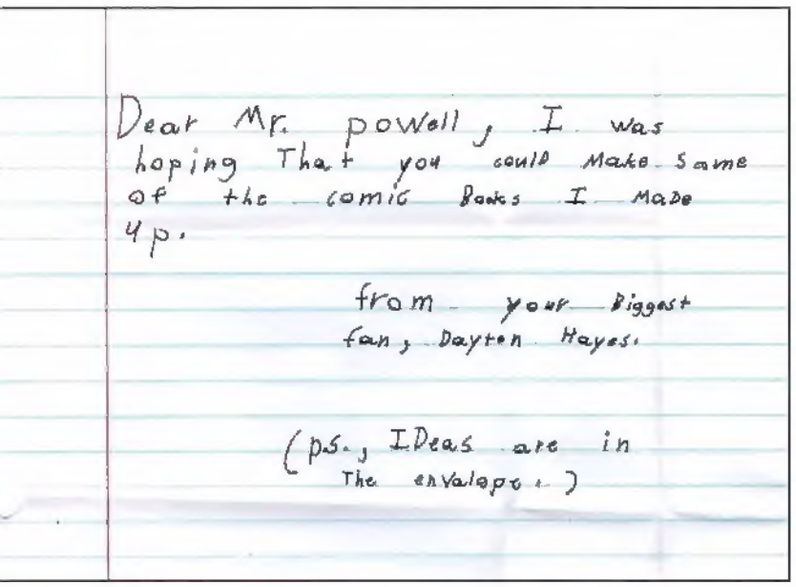
LA
I WONDER HOW LONG YOUR COFFIN HAS BEEN EMPTY--
THUD! THUD!

LABRAZIO?

A SET UP!

TO BE CONTINUED.

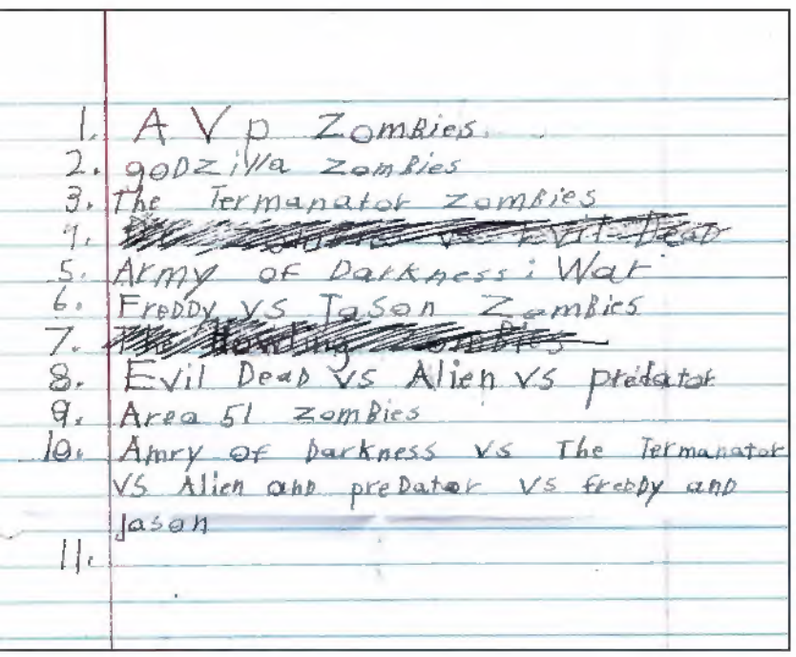
**Next to the prison letters, this may be the best letter I have ever received:**



Dear Mr. powell, I was hoping That you could Make Same of the comic Books I Made up.

from your Biggest fan, Dayton Hayes.

(p.s., IDeas are in The envalope.)



1. A V p Zombies
2. godzilla zombies
3. The Termanator zombies
4. ~~[illegible] vs Evil Dead~~
5. Army of Darkness i Wat
6. Freddy vs Jason Zombies
7. ~~The Howling Zombies~~
8. Evil Dead vs Alien vs predator
9. Area 51 zombies
10. Amry of Darkness vs The Termanator vs Alien and preDator vs freddy and Jason
11.

**Dear Dayton, those are some fantastic ideas! Unfortunately, I'm too busy drawing *The Goon* comics to attempt them. Plus, with the current zombie craze, I'm sure half of those ideas will get made by some publisher at some point. I'm curious as to why you scratched out #4 and #7. And I like that you left #11 blank. Very existential. Dark Horse's Vice President of Publishing, Randy Stradley, would really like your Godzilla Zombies idea, I think.**

Hi Eric,

My pal (and myself) are huge *Goon* fans. I would say between the two of us it would be safe to say we are responsible for at least a few of your mortgage payments. Anyway, I did a portrait of his Goonship on my friend today and thought you might want to check it out. My name is Matt Brown and my shop is www.Budotattoo.com. The guy who got the tattoo is Justin McCaskill. That's just the first part of a larger Goon tattoo we have planned. I'll send you more pics as we go along.

Thanks,
Matt

**Very nice work, Matt!**

I took this picture on Xmas day, right before we headed off to a holiday family get-together. The lil' guy in the photo is my son, Jack. When I took this photo, I had no idea how uncanny the likeness to my fave hero would be until I gave it a second look this morning. Anyhow, I thought it was pretty cool, all the way down to the shading, etc. Thought you might dig the pic.

Regards,
Eric Davis

**Awwww, cute kid! That's what Goon looks like after a three-day bender. Bloated and passed out with a rubber chew toy in his mouth.**

Hey! Have you ever heard that the Jesuits killed Kennedy through the Knights of Malta, the Council on Foreign Relations, and Shriner Freemasonry?

ccf

**Who hasn't? What do I look like, a rube?**

Dear Mr. Powell,

My name is Dylan Molohan. I recently moved up to Fairbanks, Alaska, because my dad is in the Army. I'm not sure if you have ever been through an Alaskan winter, but it's not fun (especially when your dad is training in Texas and your mom is a HOMEBODY!). Anyway, one day I was bored so I wandered over to the library where I found *The Goon: Fancy Pants Edition,* and it was (supposedly) signed by you, too. I checked it out and was instantly addicted. I'm sure you get a lot of fan mail, but I want to let you know that the only comic I read at all is *The Goon.* Never in my life have I seen a series this compelling.

Sincerely,
Dylan Molohan

P.S. Is it a bit strange if I name my first-born son The Goon? He'll probably hate me for it, but it'll build character, and besides, who would wanna fight a kid with that name?

**My mom almost named me Sue because of that Johnny Cash song "A Boy Named Sue." Thank God she didn't. I'm messed up enough as is.**

**—Eric Powell**

**As Disney fans and Dark Horse readers know, we have republished the long-lost Disney masterpiece by Roald Dahl, a book unseen since 1942, titled *The Gremlins*.** We've also created a variety of figurines in various formats. Now we are proud to add our own small contribution to the Disney universe, with *The Return of the Gremlins* penned by publisher Mike Richardson.

When we decided to create our own product, Disney was very supportive. Dark Horse is great at seeing opportunities in properties, new and old, that have been overlooked. We knew this was another one of those situations. *The Gremlins* is a great story with a lot of potential. Doing the comics also allowed us to reprint *Gremlins* shorts by none other than Pogo creator Walt Kelly, with six–pages–worth in each new issue.

The Disney Gremlins have a timeless quality, and getting a chance to recreate their world is an honor. They have a heritage and a history that you don't find very often. The modern interpretation of Gremlins is quite a bit different from the illustrations by Disney animation artist Bill Justice, but the concept of them has been with our culture for over half a century.

Disney's George McClements was our primary contact for approval on the Gremlins merchandise project, and Tonya Agurto steered the publishing deal. We pressed Dean Yeagle into service on the illustration of the new comics material, later joined by Fabio Laguna. Richardson had a clear vision as to the updating of the adventures of these mischievous little critters, and he brought the story forward in comic book format.

The Dark Horse PVC sets, large vinyl figures and limited-edition figurines, are intended to represent the Gremlins doing what they do best—causing havoc. Although they destroyed planes in the book, we made a point of picking poses that would make as much sense sitting on your desk as they would on the wing of a plane. Many of the poses were directly from the original Bill Justice book illustrations.

Gremlins don't have a specific skin tone; they come in every color of the rainbow. Fifinellas are always the same—color them beautiful! You can pick any color you want and claim that it is correct, but we wanted to find colors that worked well with each other and gave them an animated feel. With the figures, we wanted to create as much subtlety in the paint as we could. The colors are simple, so we chose to mix matte and gloss paint. Most would overlook details like that, but those are the types of details that we take pride in.

The same attention to detail is present in the new comic book series as well. Richardson felt that there was a need for positive work of this kind for today's audiences, and he and editor David Land went the extra mile to ensure success. We trust you will agree.

— DAVID SCROGGY



## DARK HORSE HEROES

If he could choose one thing to return as, **Nicholas Gurewitch**, creator of the hilarious comic strip *The Perry Bible Fellowship*, would become "The substance of Love; The oceanic blanket of force that drives the existence of all matter and conciousness." See? Hilarious!

**Emily the Strange's** motto? "Be all you *can't* be." She enjoys the works of Dr. Seuss, Ed Al Poe, Katherine Dunn, and Dave Vanian of The Dammed. No one really understands Emily, well, 'cept maybe NeeChee, Sabbath, Miles . . . and "the creature commonly mistaken as Frankenstein, who was, rather, a *creation* by Dr. Frankenstein."

DARK HORSE COMICS

Mike Richardson **President and Publisher** • Neil Hankerson **Executive Vice President** • Tom Weddle **Chief Financial Officer** • Randy Stradley **Vice President of Publishing** • Michael Martens **Vice President of Business Development** • Anita Nelson **Vice President of Marketing, Sales, and Licensing** • David Scroggy **Vice President of Product Development** • Dale LaFountain **Vice President of Information Technology** • Darlene Vogel **Director of Purchasing** • Ken Lizzi **General Counsel** • Davey Estrada **Editorial Director** • Scott Allie **Senior Managing Editor** • Chris Warner **Senior Books Editor, Dark Horse Books** • Rob Simpson **Senior Books Editor, M Press/DH Press** • Diana Schutz **Executive Editor** • Cary Grazzini **Director of Design and Production** • Lia Ribacchi **Art Director** • Cara Niece **Director of Scheduling** • **Editorial:** Jeremy Barlow, Rachel Edidin, Tim Ervin, Shawna Gore, Sierra Hahn, Carl Horn, Jemiah Jefferson, Ryan Jorgensen, Dave Land, Freddye Lins, Dave Marshall, Rachel Miller, Katie Moody, Samantha Robertson, Philip Simon • **Production and Design:** Tina Alessi, Amy Arendts, Debra Bailey, Scott Cook, Matt Dryer, Josh Elliott, Heidi Whitcomb, Neil Fraser, Judi Gilligan, Krystal Hennes, Ryan Hill, Chris Horn, Jason Hvam, Dan Jackson, Aren Kittilsen, Troy Look, David Nestelle, Tony Ong, Rich Powers, Stephen Reichert, Jason Rickerd, Keith Wood • **Marketing, Sales, and Licensing:** Jeremy Atkins, Mark Bernardi, Manijeh Caldwell, Jacq Cohen, Chris Gaslin, Michael Gombos, Amy Huey, Lance Kreiter, Kelly Lazenby, Nick McWhorter, Krystin Overstreet, Matt Parkinson, Jonathan Quesenberry, David Saldana, Max Sato, Monique Sevy, Liby Waltemath, Tim Wiesch, Dirk Wood • **Internet and IT:** Mike Denning, Michael Hamilton, Tom Kishel, Miles Stokes, Sam Thompson, Shawn Welter • **Product Development:** Rachelle Callaway, Rebecca D'Madeiros, Sarah Sturgill • **Business Development:** Thea Kuticka • **Operations:** Curt Bieker, Justin Desmond, Kevin Freeman, Mark Hansen, Jennifer Henry, Keith Otterson, Stephen Pacios, June Piety, Bill Portus, John Puha, AJ Romanowski • **Accounting:** Gretchen Cettina, Kali Dugan, Adam Jones, Raymond Leslie, Melanie Letourneau, Kim Schettig, Kendra Sundberg • **Administration:** Amy Filener, Eric Wiler

Don't kill the comics industry

Support by buying this book or spreading the words of how you enjoyed it...
for each hundred readers if just one buy it you will already be helping the healthy of the whole comunity...

# MINUTEMEN

BROUGHT TO YOU BY

YELLOW 24KID